

Piano Sonata #6
in d minor

by Robert Lawrence Cohen

Dedicated to
Vito

I

Inevitable

Andante serioso ♩ = 60

melancholy, resigned

The musical score is written for piano in 4/4 time, featuring a melancholic and resigned mood. It consists of four systems of music, each with a treble and bass staff joined by a brace. The key signature has one flat (B-flat). The first system begins with a piano (*p*) dynamic and includes fingerings 3, 4, 5 in the right hand. The second system starts at measure 6 and includes fingerings 5, 4, 3 and 4, 3, 2. The third system starts at measure 11 with a mezzo-piano (*mp*) dynamic and includes fingerings 4, 3, 2. The fourth system starts at measure 14 and includes fingerings 5, 4, 3 and triplets (3) in the right hand, with the instruction *espress.* (espressivo). The bass line throughout the piece is a steady eighth-note accompaniment.

17

rit.

8vb

22

Allegro ♩ = 120

mf

27

31

poco rubato

35

a tempo

RH

LH

41

LH

Poco meno mosso ♩ = 112

45

LH

dim. e rit.

mp

espress.

50

dim. e rit. ---

Andante ♩ = 52
with great tenderness

55

p

61

tr

66 *Poco più mosso* ♩ = 63

tr *rit.* *mp*

70 *mf*

73 *tr*

76 *Poco più mosso* ♩ = 69

f *mf* *molto rit.* *8vb* *pp*

80 *pp* *p* *8vb*

Tempo primo ♩ = 60

83

mp

(8^{va})

87

p

Reo.

90

Poco più mosso ♩ = 72

rit.

mp

molto espressivo

Reo.

93

96

100 *mf*

103 *dim.* *molto rit.* *p* *cresc. poco a poco*

Lo stesso tempo ♩ = 72

107 *mp* LH RH

111 *- f intense*

115 *cantabile, ma sempre forte*

117

p like an echo mysterious

119

rit. **Presto** *mf* *senza tempo* *dim.*

123

Tempo primo ♩ = 60 *p* 8vb

128

mp 8vb LH

132

3 8vb

Allegro ♩ = 120

135

3

rit.

p subito *mf*

8vb-----

8vb-----

1 3 2 4

140

1 3 2 4

3 4 3 5 4 5 2

3 4 3 5 2 3 1

4

4

5

4 3 2

3

145

4 3 4

4 3 2

1 3 2

2

4 3 2

5

3

sost.

149

espress.

153

dim. e rit.

10

Andante ♩ = 52

159 *pp* *molcissimo* *mf*

163 *cantabile* *tr*

167 *tr* *Poco più mosso* ♩ = 69 *molto rit.* *p subito* *dim. e rit.*

171 *Tempo primo* ♩ = 60 *pp*

II - Scherzo in forma di Rondo

Vivace ♩. = 69

6

10

13

16

sf p

mp

poco cresc.

mp

poco sost.

p

a tempo e cresc.

with energy

sf mf

20

28

poco sost.

poco sost.

26

29

32

cantabile

3 2 1

6/16 12/16

5 2 1 3 1 2

4 5

Detailed description: This page contains a musical score for piano, spanning measures 20 to 32. The score is written for a grand piano with a treble and bass staff. The key signature is one flat (B-flat). The time signature is 12/16. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks. The tempo/mood is indicated by 'poco sost.' (poco sostenuto) in measures 28 and 29, and 'cantabile' in measure 32. Fingerings are indicated by numbers 1-5. Measure numbers 20, 28, 26, 29, and 32 are placed at the beginning of their respective systems. The score ends with a double bar line in measure 32.

35

5

5-3

RH

38

2

5

42

p

sost.

mp *espress.*

p

p

47

mp

p

mp

51

4

3

4

3

3

55 *cresc.*

58 *sf* *mf* *with energy*

62

65 *poco sost.* *poco sost.*

68 18/16 18/16

Detailed description: This page contains a musical score for piano, spanning measures 55 to 74. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a grand staff with a treble and bass clef. The music is characterized by complex, flowing lines with many slurs and ties. Measure 55 begins with a treble staff rest and a bass staff triplet. Measure 58 includes dynamic markings *sf* and *mf*, and the instruction *with energy*. Measure 65 features the instruction *poco sost.* (poco sostenuto) twice. The piece concludes in measures 73 and 74 with a 18/16 time signature change, indicated by a double bar line and the fraction 18/16.

71

p *mf* *espress.*

mp

74

mf *mp* *p*

mp

79

sost. *p*

8vb

84

p

8vb

88

p

8vb

Red.

94

poco calando *pp a tempo*

Andante espressivo ♩ = 76

100

p

105

p

110

poco sost.

115

a tempo *mf*

118

121

cresc.

124

f mp subito

LH RH

Tempo primo ♩. = 69

129

calando

pp

p

134

mp

138

138 139 140

141

a tempo

calando ---- *p*

141 142 143 144

3 1 3 1 3 1 3 1

5 4 3 2 1 5 4 3 2

145

145 146 147 148

8vb

149

cresc. poco a poco

149 150 151 152

153

mf

153 154 155 156

157

with energy

1 3 1 3 2 1

161

2 3 2

164

3 1 3 2 1 4 2 1 2 1

167

1 2 3 4 5 3 5 4

170

p *subito* *dolce*

4

174

cresc. poco a poco

178

f

molto rit.

A tempo

183

sf mf

187

190

poco sost. - -

mp

194

p

pp

8^{vb}

III - New York Harbor at Night

Andante espressivo ♩ = 52

with great tenderness

The musical score is written for piano in 4/4 time. It consists of five systems of staves. The first system (measures 1-5) is marked *mp*. The second system (measures 6-9) includes the instruction *molto rit. ---* at the end. The third system (measures 10-11) is marked *Pochissimo meno mosso ♩ = 48* and *pp sparkling*. The fourth system (measures 12-13) features a *p* dynamic and a long melodic line in the bass. The fifth system (measures 13-17) includes the instruction *cantabile* and a *8va -* marking for the treble staff. Dynamics include *mp* and *pp*.

6

mp

molto rit. ---

10

Pochissimo meno mosso ♩ = 48

pp sparkling

12

p

13

cantabile

8va -

mp

16

18

Tempo primo ♩ = 52

20

rit. ----- *mf*

24

dim. e rit. -----

Pochissimo meno mosso ♩ = 48

29

pp 6 6 6

24 (8^{va})-----

30

p

31

8^{vb}-----

33

rubato-----

Più mosso ♩ = 72
cantabile

mf

mf

38

mf

43

mf

sempre cantabile

25

47

50

cresc. *f* *appassionato*

53

mf *dim. e rit.*

Meno mosso ♩ = 48

56

pp *mf*

59

rit. *p*

Tempo primo ♩ = 52

cantabile

62

mf

66

molto espressivo

cresc.

f

mf

dim. e rit.

Meno mosso ♩ = 48

70

pp *delicatissimo*

8va

tr

8va

tr

73

mf *cantabile*

mp

6

6

76

cresc.

f *pesante*

6

6

78

dim. e rit.

ppp

27

The image shows a musical score for piano, spanning measures 78 to 80. Measure 78 features a whole rest in the treble clef and a sixteenth-note triplet in the bass clef. Measure 79 continues with a half note chord in the treble and a sixteenth-note triplet in the bass. Measure 80 concludes with a half note chord in the treble and a sixteenth-note triplet in the bass. The dynamics are marked 'dim. e rit.' in measure 78 and 'ppp' in measure 80. A page number '27' is located at the top right of the page.